

“EXTENDED DANCE EVENTS” data collection

“Post-event Promoter’s Feedback”



Please return this form via FAX, MAIL or E-MAIL to:

C.O.R.E. (Internal Committee Project)

PO Box 72150, 1600- 90 Avenue SW

Calgary AB T2V 5H9

Voice/Fax: (403) 252-6856

E-mail: sublink@cadvision.com

“C.O.R.E.” was formed by over 30 volunteers in response to all the political, structural and media-related events that took place in the Spring/Summer of 2000. We are a group of Ravers, Promoters, DJs, concerned citizens and various service providers, who try to mediate and moderate what is happening our Electronic Music Community. We ask you to participate in our survey in order to help us assess the impact of the recent City of Calgary regulations on our community. Your answers are kept strictly confidential and are used to compute overall statistics. These statistics can have a significant impact on the future of our community. Thank you for your time and information!

C.O.R.E. Mission

- ❖ To foster functional and positive conduct within the electronic music community by providing realistic guidelines for event promoters, guests, venue owners, parents and relevant organizations while upholding the principles of the community's culture and ideology.
- ❖ To promote quality community development and public/media relations.
- ❖ To minimize harm and risk within the community through active partnerships with existing organizations (SafeWorks, Aids Calgary, ADDAC, RaveSafe and others).
- ❖ To regularly disseminate educational materials to the community.
- ❖ **To monitor the impact of regulatory provisions on the welfare of the community and to advise regulatory bodies toward the improvement and refinement of any applicable regulations.**

**All information you fill out is kept strictly confidential
and will be used in overall analysis only.**

1) Date of your event Attendance

2) Name of your event Location:

3) Your name

4) Your phone(s) Fax:

5) Your e-mail

a) Would you like to be on the C.O.R.E. update e-list? Yes No

b) Would you like to be a part of the CORE Committee? Yes No

6) For your event: Did you apply for a permit under the Extended Dance Events By-Law 34M2000?

a) Yes, applied Date of your application _____
Did you actually receive the Permit?
Yes No → Why not? _____

b) Did not apply Please state reasons:

If “did not apply”, please explain why (above) and continue with all applicable questions only. Place “n/a” for non-applicable in sections that do not apply to your non-licensed event.

7) Your event position, as stated in the By-Law document (check all that apply):

- Manager
- Promoter
- Permit applicant

8) How did you find the process of E.D.E. Permit application:

- Extremely easy to apply
- Easy to apply
- Moderately difficult to apply
- Quite difficult ...
- Very difficult...
- Other _____

9) If you found this process difficult at all, please state why (attach additional paper if needed)

10) Please assess your costs associated with the application of your Permit:

A) Cost of Permit \$ _____

B) Cost of Security \$ _____ Number of security guards _____

Did you propose this number of security guards:

Yourself

It was recommended via the application process by other authorities

C) Cost of Pay-Duty Police Officers \$ _____ Number of PD Police O. _____

Did you propose this number:

Yourself

It was recommended via the application process by other authorities

D) Cost of Medical Services \$ _____ Number of medical staff _____

Did you propose this number:

Yourself

It was recommended via the application process by other authorities

What Services did you use (e.g. EMS)?
